

CA L'ALIU

Sardana en record d'en Narcís Aliu i Garriga i la seva esposa, Angelina Mestres i llovet. La seva llar era la casa de tots.

Estrenada el 7/4/2002 al pati de Les Escoles de Bordils, dins els actes de celebració dels 40 anys d'història del "Club de Handbol BORDILS".

Tiratge 33-79-61

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

CA L'ALIU

Esteve Palet Ribas

[illegible]

- 3 -

23

Fl. *f*

1r Tib. *f* *mf*

2n Tib. *f* *mf*

1r Ten.

2n Ten. *f* *mf*

1r Tromp. *f*

2n Tromp. *f*

Tromb. *f*

1r Fisc. *f*

2n Fisc. *f*

23 *pizz.*

Cb. *f*

30

Fl. *mp*

1r Tib.

2n Tib.

1r Ten.

2n Ten. *3*

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

30

Cb. *mp* *arc* *f*

f

f

f

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has one flat (B-flat). The time signature is 4/4.
 Measure 30: Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. 1st Trombone (1r Tib.) and 2nd Trombone (2n Tib.) have sustained notes. 2nd Tenor (2n Ten.) has a triplet of eighth notes.
 Measure 31: Similar to measure 30, with the flute continuing its line.
 Measure 32: A double bar line separates measures 31 and 32. The key signature changes to two flats (B-flat and E-flat). The brass section (Trombones, Trumpets, and Contrabass) enters with a forte (f) dynamic.
 Measure 33: The brass section continues with accented notes. The contrabass (Cb.) has an arpeggiated figure marked 'arc' and 'f'.

[illegible]

42

Fl. *f* *mp*

1r Tib. *f*

2n Tib. *f*

1r Ten. *mf*

2n Ten. *f*

1r Tromp. *f* *mp*

2n Tromp. *f*

Tromb. *mp*

1r Fisc. *mp*

2n Fisc. *mp*

Cb. *pizz.* *arc* *mp*

Detailed description of the musical score: The score is for measures 42 through 45. Measures 42-43 are in 4/4 time, and measures 44-45 are in 2/4 time. The woodwinds (Flute, Tibes, Tenors) and some brass (1st Trombone, 1st Fagot) play melodic lines, while the 2nd Tibes, 2nd Tenors, 2nd Trombone, and 2nd Fagot provide harmonic support. The Contrabass has a prominent line with 'pizz.' and 'arc' markings. Dynamics are carefully marked throughout the score.

[illegible]

56

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

56

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

56

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

pizz.

mp

63

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

63

Cb.

arc

pizz.

arc

p

p

70

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

70

pizz.

Cb.

p

cresc.

f

p

86

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

86

Cb.

mf

Detailed description of the musical score: The score is for measures 86 through 92. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute (Fl.) part in measure 86 starts with a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (A). The 1st and 2nd Trombone (1r Tib., 2n Tib.) parts are silent. The 1st and 2nd Tenor (1r Ten., 2n Ten.) parts are silent. The 1st and 2nd Trumpet (1r Tromp., 2n Tromp.) parts play a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (A). The 1st and 2nd Trombone (Tromb.) parts are silent. The 1st and 2nd Fagot (1r Fisc., 2n Fisc.) parts are silent. The Contrabass (Cb.) part starts with a forte (mf) dynamic and plays a quarter note (F#), followed by a quarter rest, a quarter note (C#), followed by a quarter rest, a quarter note (G#), followed by a quarter rest, and a quarter note (A). The score ends with a double bar line in measure 92.

[illegible]

100

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

100

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

100

Cb.

The musical score is written for a woodwind and brass ensemble. It consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#). The tempo is marked 100. The woodwinds (Flute, Clarinets, Tenors) and flutes play a melodic line with eighth and sixteenth notes, while the brass instruments (Trumpets, Trombone, Baritone Saxophones, Cello/Double Bass) provide harmonic support with sustained notes and rhythmic patterns. Measure 100 starts with a forte dynamic and a tempo marking of 100. The score ends with a repeat sign in measure 107.

107

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

107

Cb.

107

108

6 *mf* 3 *mf* 3

20 *f* *f* *f* *mp* 4

38 *f* *f* *mp* 2

52 *mp* 8

69 *mf* 15 3 3 3

92 *f* 3 3 3

103 3 3 3 3

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulations (accents, slurs). Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated. There are also numerical markings above some notes, possibly indicating fingerings or breath counts. The score ends with a double bar line and repeat dots.

1r Tibble

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Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score consists of 103 measures, divided into two systems of five staves each. The first system covers measures 1 to 52, and the second system covers measures 53 to 103. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score also includes a key signature change to two sharps (F# and C#) at measure 70. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Esteve Palet Ribas

19 *mf* *f* 3 3 3 3 3 3 3 3

28 *mf* 4 2 *f* *f*

43 8 *mp*

59 7 *p* *cresc.*

75 *f* *p* *cresc.* *f*

86 7 *f*

102

1r Tenor

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12 *mf* 3 14 11

45 *mf*

56

66 16 7 *f*

96

104

2n Tenor

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19

mf

f

27

mf

f

40

f

mp

58

10

p

cresc.

78

p

cresc.

f

f

94

103

1r Trompeta

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6

mf 3

3

mf 3

17

3

f

f

f

30

4

4

2

f

f

45

mp

2

16

15

85

mf

3

3

3

92

f 3

2

3

103

3

3

3

3

2n Trompeta

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Esteve Palet Ribas

6 *mf* *mf*

16 *f* *f* *f*

29 *f* *f*

45 *mp* *mp*

64 *mf*

87 *f*

98

Trombó

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6

mf

mf

30

f

f

f

41

f

mp

mp

56

mp

70

p

cresc.

f

f

98

6

mf

18

f

34

f

42

mp

64

p *cresc.* *f* *p* *cresc.*

82

f

103

2n Fiscorn

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[illegible]

Contrabaix

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6

arc

mf

3

pizz.

mf

3

2

mp

33

arc

f

pizz.

mp

41

f

pizz.

arc

mp

54

pizz.

arc

pizz.

arc

pizz.

mp

68

arc

pizz.

cresc.

f

p

cresc.

82

f

mf

f

97

f